

Music, Noise and Silence: Defining Relationships between Science & Music in Modernity

Appendix 1

Music, Noise & Silence Research Network Workshops

Royal College of Music, Nottingham University, Science Museum
February, March & April, 2015

Participants (affiliation in 2015):

Sarah Angliss (Musician & Writer)

Luis Gomez Agustina (London South Bank University)

Antonia Barnettt-McIntosh (Composer)

Paul Bavister (Audialsense)

Karin Bijsterveld (Maastricht University)

Carolyn Birdsall (University of Amsterdam)

Tim Boon (Science Museum, London)

Jean-Philippe Calvin (Composer)

Daniela Cascella (Oxford Brookes University)

Luciano Chessa (San Francisco Conservatory)

Melissa Dickson (University of Oxford)

Max Dixon (Independent Consultant)

John Drever (Goldsmiths, University of London)

Melissa van Drie (French National Centre for Scientific Research)

Mike Goldsmith (Independent Scholar)

Michael Guida (University of Sussex)

David Hendy (University of Sussex)

Myles Jackson (New York University)

Anne Jamieson (University of Leeds)

John Kannenberg (London College of Communication)

James Kennaway (Newcastle University)

Ian Knowles (Arup, Audialsense)

Stefan Krebs (University of Luxembourg)

Aleks Kolkowski (Science Museum, London)

John Lely (Composer)
John Liffen (Science Museum, London)
James Mansell (University of Nottingham)
Ed McKeon (Third Ear)
Alexei Monroe (Independent Scholar)
James Mooney (University of Leeds)
Sally-Jane Norman (University of Sussex)
Michael Oliva (Royal College of Music, London)
Glyn Perrin (Composer)
Trevor Pinch (Cornell University)
Nick Morrish Rarity (Royal College of Music, London)
George Revill (Open University)
Tom Rice (University of Exeter)
Jennifer Rich (University of Nottingham)
Tom Richards (Science Museum, London)
Jasmina Samssuli (Musician)
James Saunders (Bath Spa University)
Hillel Schwarz (Independent Scholar)
Alexandra Supper (Maastricht University)
Wiebke Thermalen (Royal College of Music, London)
David Toop (London College of Communication)
Shelley Trower (University of Roehampton)
Salomé Voegelin (London College of Communication)
Frode Weium (Oslo Technical Museum)
James Wilkes (Hubbub at Wellcome Collection)
Aaron Williamon (Royal College of Music, London)
Sean Williams (University of Edinburgh)
Trevor Wishart (University of Durham)
Richard Wistreich (Royal College of Music, London)