

Anderson & Low

VOYAGES

A touring exhibition from the Science Museum Group



The real voyage of discovery consists not in seeking new landscapes, but in having new eyes.

Marcel Proust

Voyages is an extraordinary reinterpretation of the Science Museum's historical collection of ship models. Artists Anderson & Low have created a series of beautiful and ethereal images that capture the collection in a new light. These images examine the relationship between fantasy and perceived reality, pushing the boundaries of what a photograph is 'supposed to do'.

In these photographs the artists used the protective sheeting that covers the models as a prism, separating out an entire spectrum of previously hidden dramas. The power of these images comes from looking at the world with fresh eyes, creating extraordinary voyages for the viewer.



ABOUT THE PHOTOGRAPHERS

Jonathan Anderson and Edwin Low have been collaborating as Anderson & Low since 1990, and are known for bringing drama and mythic qualities to their wide-ranging work. Recurrent concepts bring unity to their output as a whole, while stylistic shifts allow them the best expression for each new project. They were official artists for the London 2012 Olympiad, were invited to create an art project based around the James Bond film *Spectre*, and created images for *Star Wars: The Force Awakens*; their project *Manga Dreams* was exhibited in the Venice Biennale.

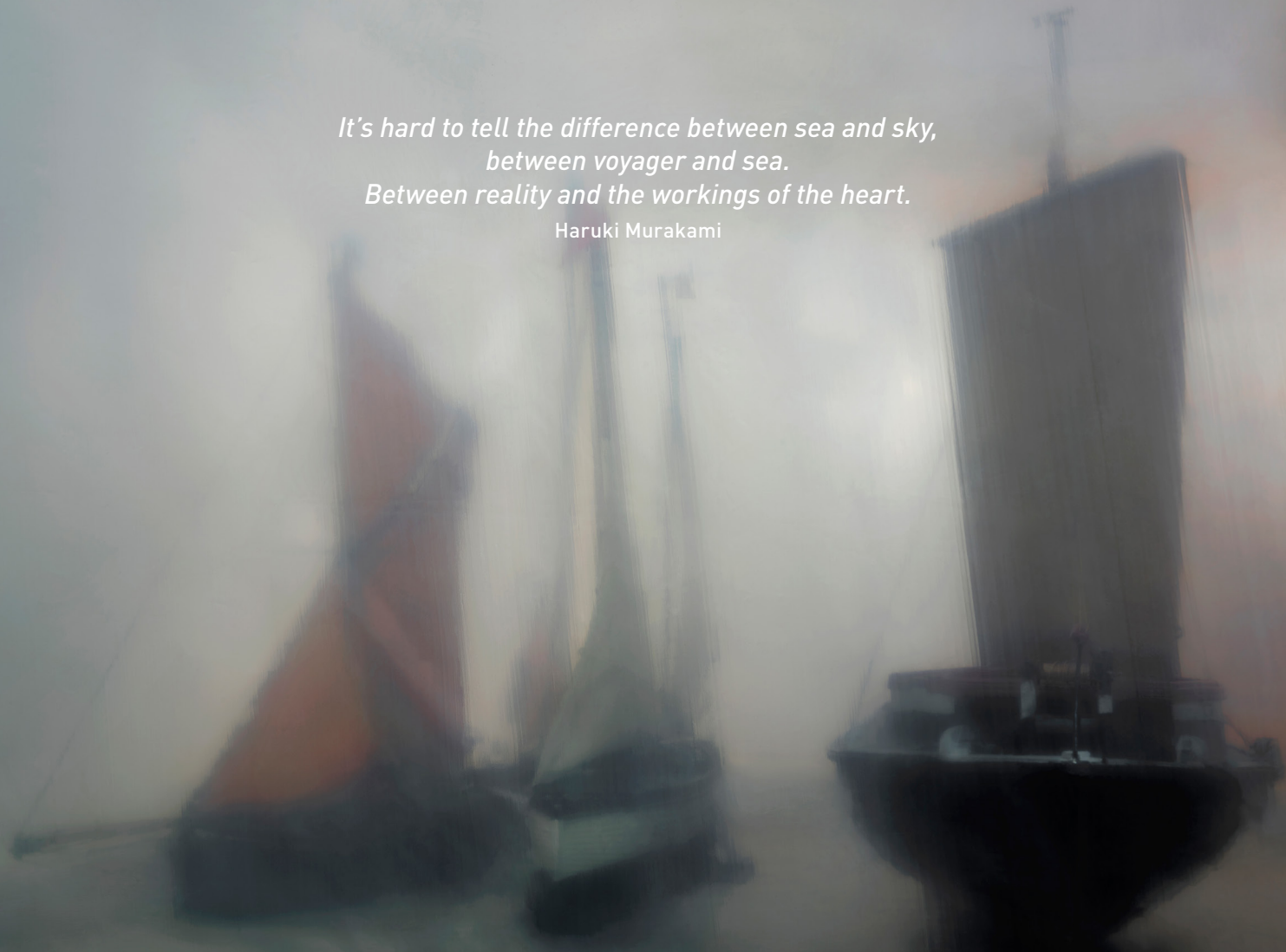
In creating these images, Anderson & Low have revealed associations with historical depictions of ships and seas, from Rembrandt to Turner, as well as descriptions in

literature and music. There is a sense of the heroic and the mythic as the model ships take on magical new forms. Some appear like legendary vessels emerging from fog to stalk and surprise an enemy, while others are seemingly lost and drifting at sea, or caught in a terrifying storm.

These inner dramas were present all along, awaiting discovery. The history of both science and art shows us that one can look at the world in different ways, and re-imagine what it might be. Turner said that 'I paint what I see, not what I know to be there.' The physicist William Bragg said 'The important thing in science is not so much to obtain new facts as to discover new ways of thinking about them.'

*It's hard to tell the difference between sea and sky,
between voyager and sea.
Between reality and the workings of the heart.*

Haruki Murakami





SPECIFICATIONS

The collection is comprises 31 framed images:

2 focal point images sized 142 x 166 cm (56 x 65.5 inches)

29 images sized 99 x 122 cm (39 x 48 inches)

Photos must be single hung and require approximately 40 linear metres (130 feet) of indoor wall space.

Voyages is suitable for venues that can meet lighting and security requirements.

Additionally, venues must provide:

Staff to assist with installation and deinstallation

Upkeep of frames and Perspex during display

Storage space for transport crates

Insurance

Transport

Translations (where applicable)

Production of graphics

Press and marketing

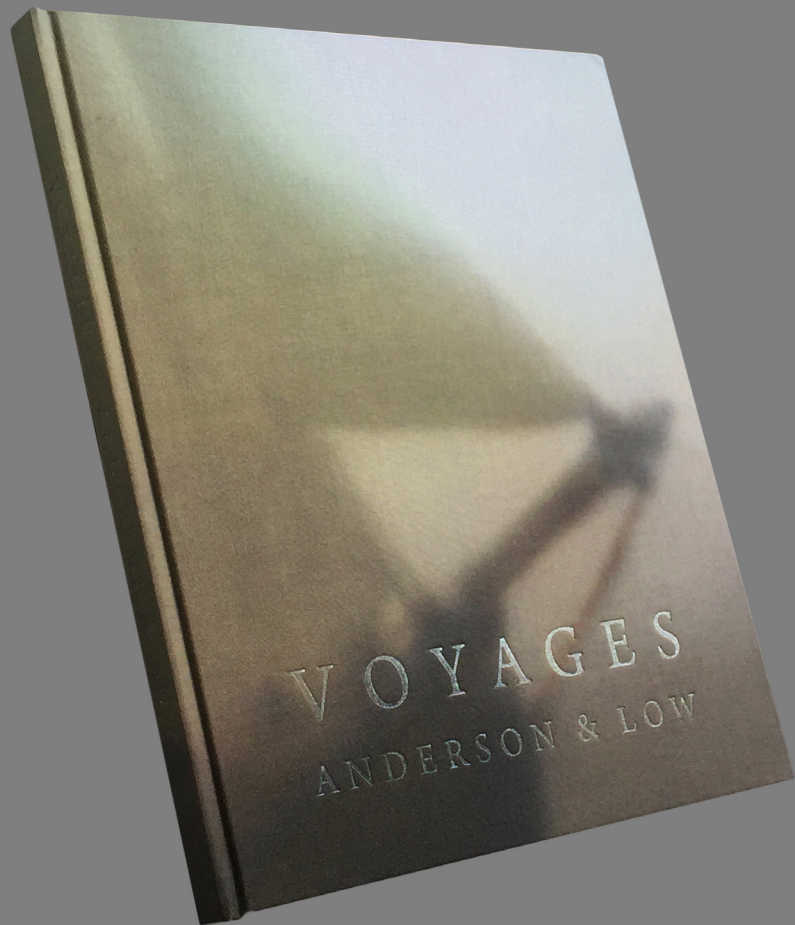


The remarkable photographs offer a unique opportunity to see our historical model ships and boats through new eyes. People of all ages love our models, but we can all benefit from seeing them afresh thanks to the breathtaking creativity of Anderson & Low.

Dr David Rooney

Science Museum Keeper of
Technologies and Engineering





BOOK

Voyages, a book featuring 43 full-colour plates and contributions from Science Museum Group Director Ian Blatchford and Dr David Rooney, the Museum's Keeper of Technologies and Engineering, accompanies the exhibition.

The book and other merchandise are available to purchase from the artists.



The sharp senses of Anderson & Low saw beyond the physicality of the ships to the enigmatic and mysterious voyages of great literature and legend ... The result is stunning, with each picture emanating a fusion of fantasy, magic and myth.

Royal Photographic Society online review

*The world is full of magic things,
patiently waiting for our senses to grow sharper.*

W B Yeats



Anderson & Low

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